October 2023

James Woodman

Tu es Petrus

Suite for organ

I. Prelude and Fugue *(Tu es Petrus)*
II. Chaconne
III. Elegy
IV. Brilliant, but awkward

© Copyright 2023 by James Woodman (ASCAP)
Walker & Woodman Publishing
Exclusive Distribution: Subito Music Corporation www.smd.subitomusic.com

Tu es Petrus
Suite for organ

This suite for organ was commissioned by Lee Riccardi in memory of Peter J. Daley III, (1961–1995). The score was completed in 1996, and revised (and expanded) in 2004.

Performers wishing to program individual movements as separate pieces are encouraged to do so. Although the registrations suggested represent the colors which seem most natural to me, they should be freely adapted as instrument and occasion may require.

While unnecessary for enjoyment of the music itself, it is worthwhile to know that three devices have been employed to honor affectionately the memory of the dedicatee:

1) A motive created by a musical encoding of the name "Peter" (the pitches of scale degrees I–IV–V–IV–III). This motive appears twice in the *Prelude:* first in the soprano notes of the accompanimental chords, and then in the form of a brief chorale. In the *Chaconne* it serves as an ostinato which is both melodically and rhythmically palindromic (PETERETEP). And finally in *Brilliant, but awkward,* it is heard throughout as the "head" of the fugue subject.

2) The Offertory (Mode 1) for the Feast of St. Peter, *Tu es Petrus*. A fragment of this chant serves as the fugue subject in the *Prelude and Fugue*.

3) A setting — not intended to be sung, but rather as a meditation for the performer — of the poem "The Work of Art Is Like An Ax", written by Lee Riccardi upon the occasion of Peter's death. The text is found in the score of the third movement, *Elegy.*

J.W.
Cambridge, Massachusetts

James Woodman (b. 1957), is Monastery Organist Emeritus, Society of St. John the Evangelist, Cambridge, Massachusetts, and former Composer-in-Residence at The Cathedral Church of St. Paul, Boston. He is a graduate of Princeton University (composition) and New England Conservatory of Music (organ)

Sought after as a commissioned composer of organ and choral works, and his compositions have reached a wide audience, including performances at Magdalen College (Oxford), La Trinité (Paris), Heilig-Kreuz-Kirche (Berlin), Festival Internationale de l'Orgue Ancien (Sion, Switzerland), Minato Mirai Concert Hall (Yokohama), St. Mary's Cathedral (San Francisco), the United States Air Force Academy (Colorado Springs), St. Thomas Episcopal Church (New York), Washington National Cathedral, and King's Chapel (Boston), as well as Regional and National Conventions of the AGO, the nationally syndicated radio program Pipedreams, and on compact discs by organists Christa Rakich, Erik Simmons, Peter Sykes, Nancy Granert, Mark Brombaugh, the Boston Boy Choir, and the Choir of The Memorial Church, Harvard University..

in memoriam Peter J. Daley III

Tu es Petrus

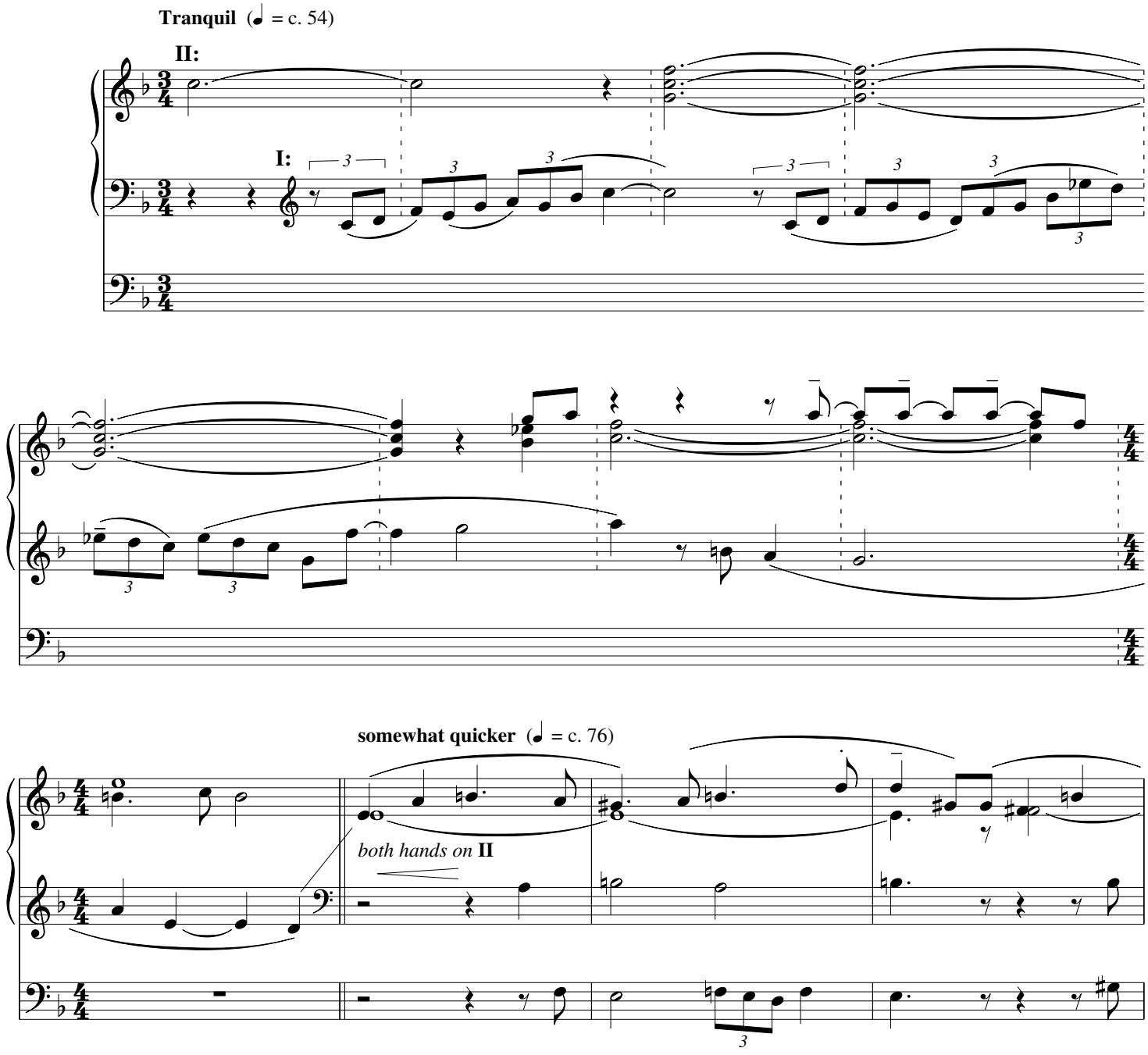
duration: c. 13'30"

Suite for organ

I: ***mf*** principal 8 (or very mild reed)
II: ***mp*** 8(s), 4(s)
P: 16, 8, II / P

I. Prelude and fugue *(Tu es Petrus)*

James Woodman

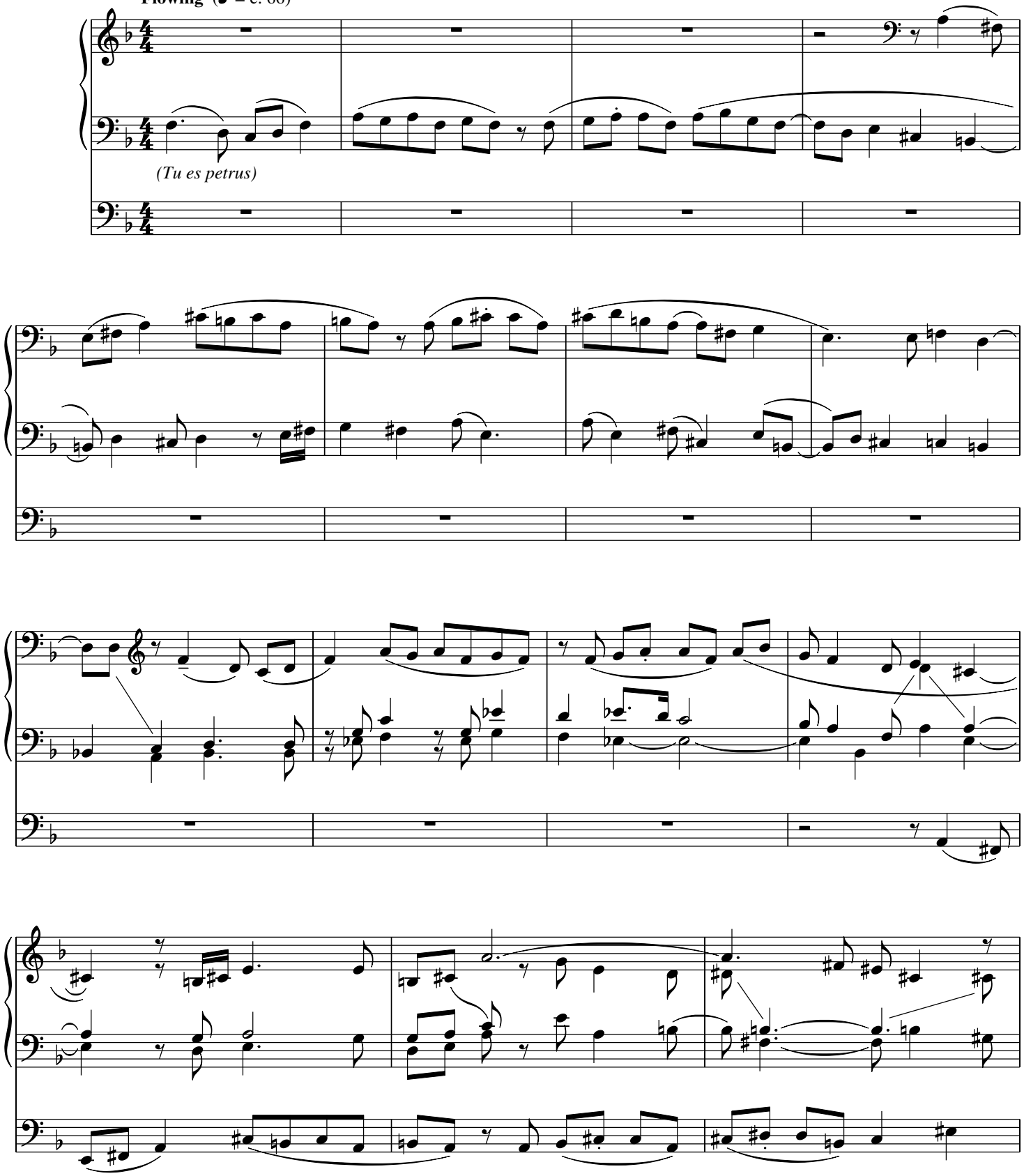


Copyright © 2004 by James Woodman. All rights reserved.

I: ***mf*** **–** ***f*** clear 8 and 4 foundations (2 if very mild)
P: 16, 8, I / P

Flowing (♩ = c. 66)

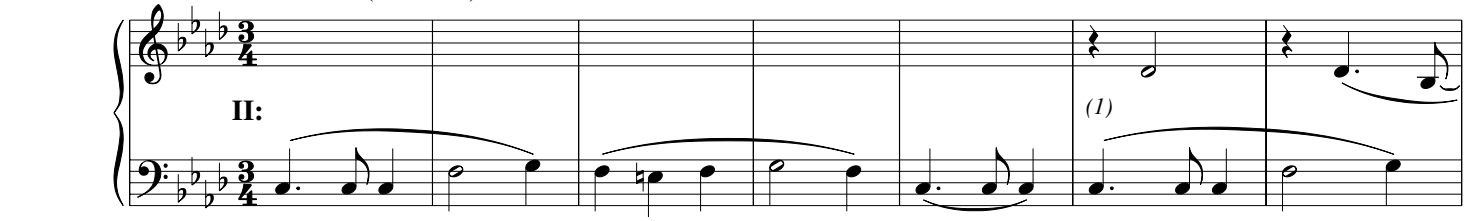
(Tu es petrus)



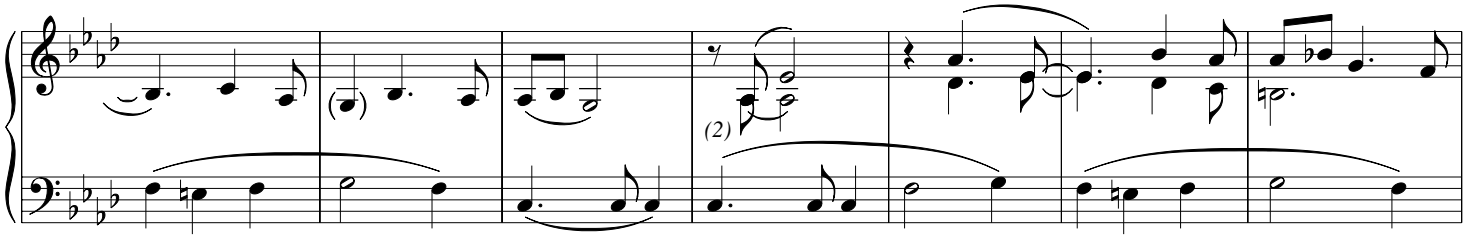
I: ***mp*** **II:** ***p***
P: 16, 8, I / P

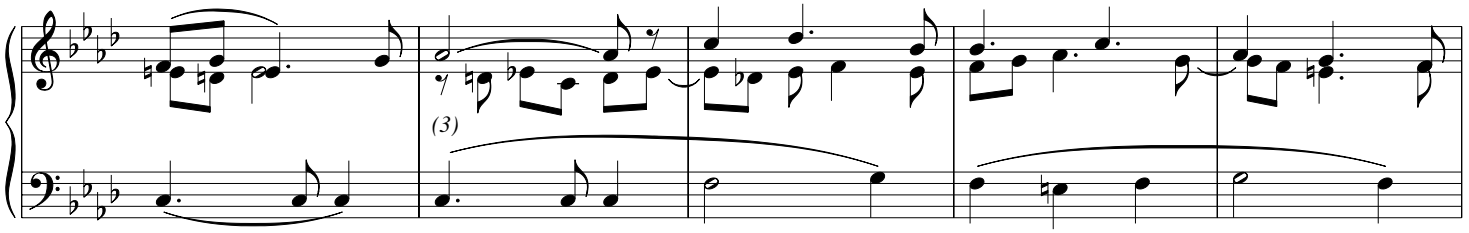
II. Chaconne

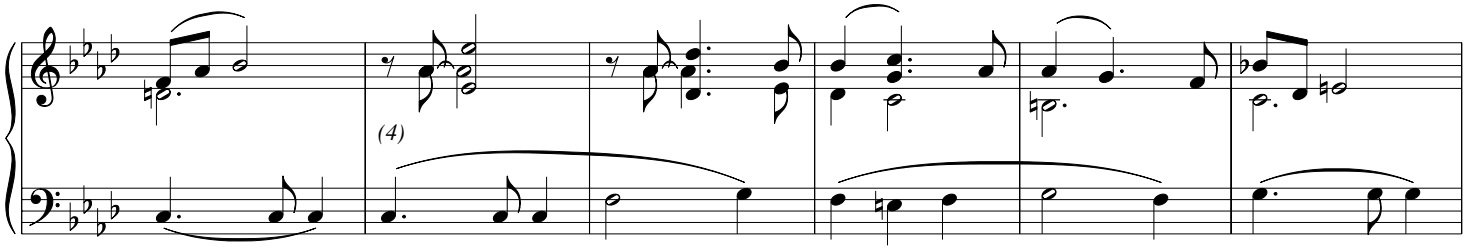
Meditative (♩ = c. 80)

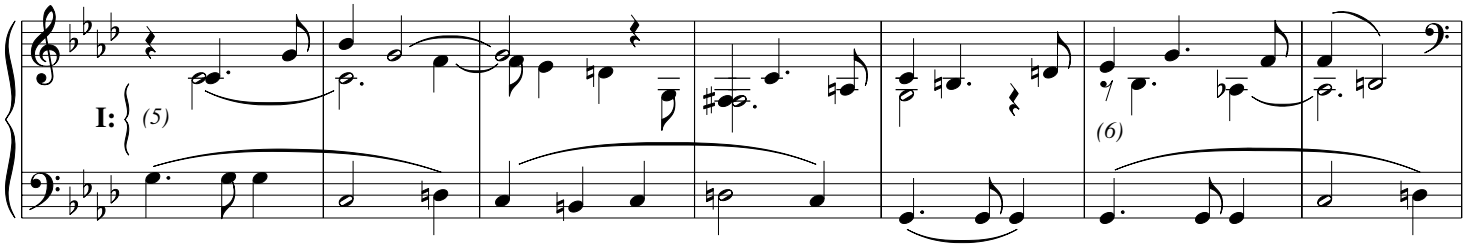


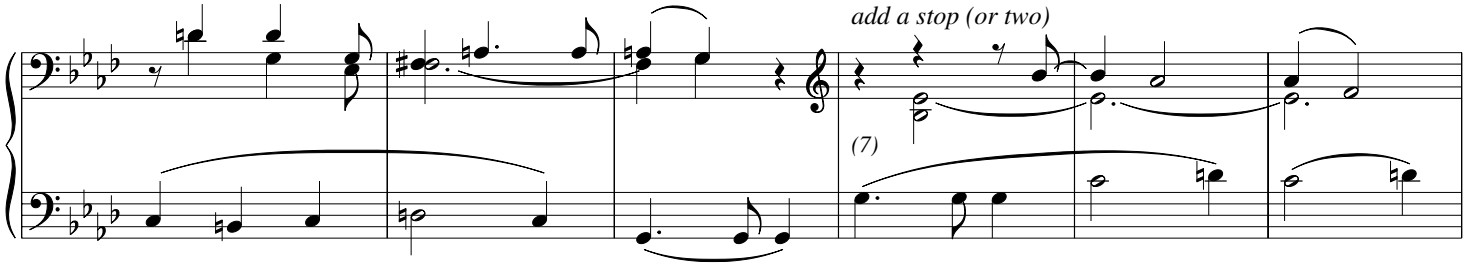
may also be played on the same registration throughout — even on a single 4'











I: ***mf*** 8, 4, sesquialtera (trem. *ad lib.*)
II: ***mp*** 8, 4 **P:** 16, 8, II / P

III. Elegy

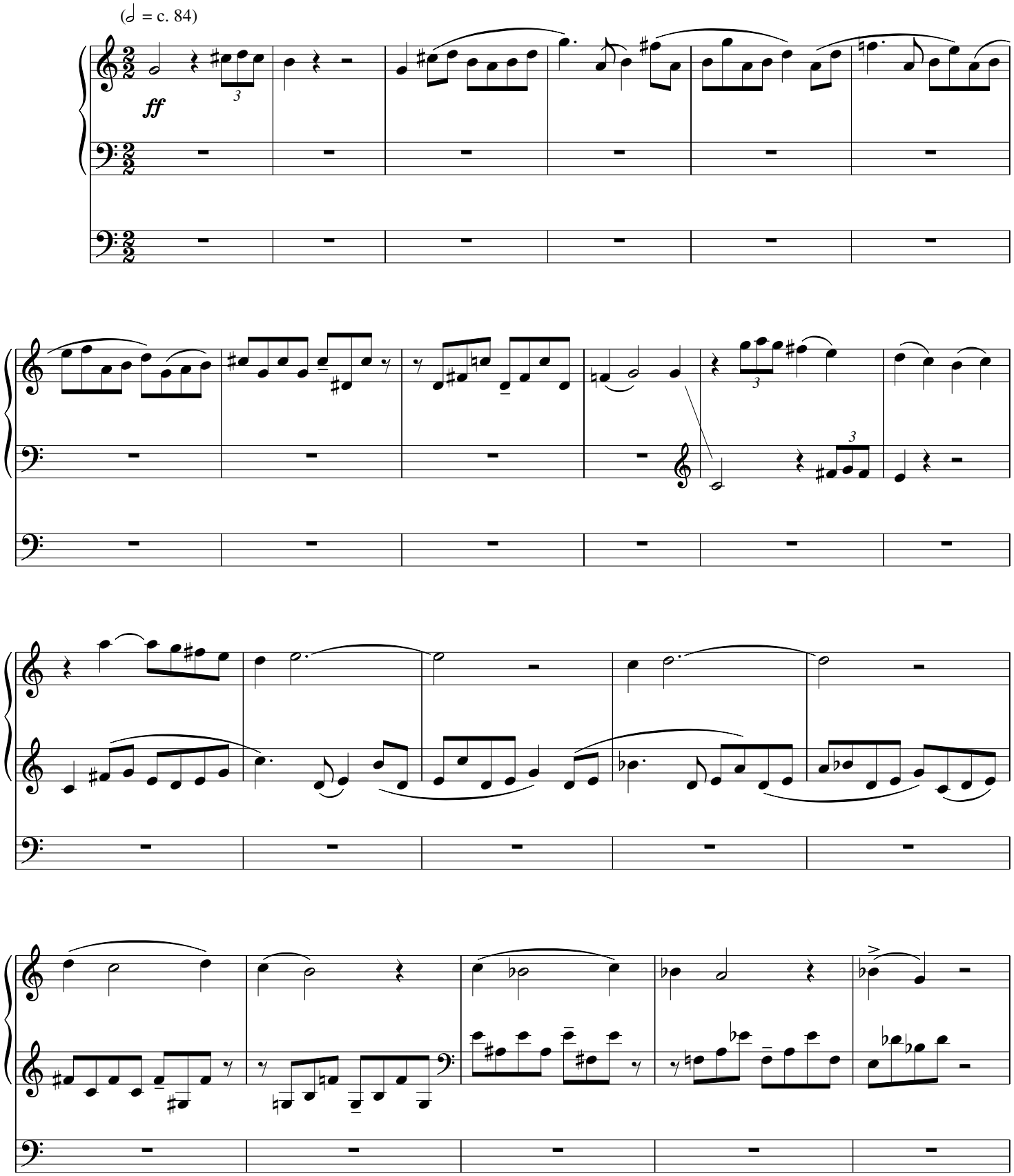
Adagio molto (♩ = c. 48)

**[Ar - is - tot - le, what I am to - day, Think-er, lo - gi - cian,*

when I spy the world, Look to its lin - eage, bond, dis-cern, How this is tied to that and can-not

move With - out the fab - ric mov - ing, warp and weft, This is your praise or

blame. And yet these piles of ev'-ry - thing, these clothes, Emp - tied of him, re-tain his

**"The Work of Art Is Like An Ax," by Lee Riccardi. Used by permission.*

IV. Brilliant, but awkward