

Commissioned by the Society of St. John the Evangelist, Cambridge, Massachusetts  
in celebration of the Fiftieth Anniversary in Life Vows of  
Fr. Frederick C. Gross, SSJE, and Fr. Robert C. Smith, SSJE  
July 6, 1991

# The Word Was Made Flesh

Duration: c. 3'

S. A. T. B., a cappella

JOHN 1: 14, 16

JAMES WOODMAN  
(1991)

**Gently flowing** (♩ = c. 92)

Soprano

Alto

Tenor *p*  
The \_\_\_\_\_ Word \_\_\_\_\_ was \_\_\_\_\_ made \_\_\_\_\_ flesh \_\_\_\_\_

Bass *p*  
The \_\_\_\_\_ Word \_\_\_\_\_ was \_\_\_\_\_

Keyboard  
(for rehearsal only) *p*

**Gently flowing** (♩ = c. 92)

6

\_\_\_\_\_ and \_\_\_\_\_ dwelt \_\_\_\_\_ a - mong \_\_\_\_\_ us,

\_\_\_\_\_ made \_\_\_\_\_ flesh \_\_\_\_\_

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11

11

*mp* The \_\_\_\_\_ Word \_\_\_\_\_ was \_\_\_\_\_ made \_\_\_\_\_ flesh \_\_\_\_\_

*p* The \_\_\_\_\_ Word \_\_\_\_\_ was \_\_\_\_\_ made \_\_\_\_\_ flesh \_\_\_\_\_

*p* and \_\_\_\_\_ dwelt \_\_\_\_\_ a -

*mp*

*p*

Detailed description: This block contains the musical notation for measures 11 through 15. It features four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano). The key signature has one flat (B-flat).

16

16

*p* full

\_\_\_\_\_ and \_\_\_\_\_ dwelt \_\_\_\_\_ a - mong \_\_\_\_\_ us,

\_\_\_\_\_ and \_\_\_\_\_ dwelt \_\_\_\_\_ a - mong \_\_\_\_\_ us, \_\_\_\_\_

- mong \_\_\_\_\_ us, \_\_\_\_\_

*p*

Detailed description: This block contains the musical notation for measures 16 through 20. It features four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. Dynamics include *p* (piano). The key signature has one flat (B-flat).

of grace and truth; \_\_\_\_\_  
full \_\_\_\_\_ of \_\_\_\_\_ grace \_\_\_\_\_ and \_\_\_\_\_ truth; \_\_\_\_\_  
\_\_\_\_\_ and we have be -  
\_\_\_\_\_ and we have be -

This musical system contains measures 21 through 25. It features four staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature has one flat (B-flat). The lyrics are: "of grace and truth; \_\_\_\_\_", "full \_\_\_\_\_ of \_\_\_\_\_ grace \_\_\_\_\_ and \_\_\_\_\_ truth; \_\_\_\_\_", "\_\_\_\_\_ and we have be -", and "\_\_\_\_\_ and we have be -". A forte (*f*) dynamic marking appears in measure 25 on the vocal staves.

\_\_\_\_\_ and we have be -  
\_\_\_\_\_ and we have be - held \_\_\_\_\_ his glo -  
- held \_\_\_\_\_ his glo - ry, \_\_\_\_\_ his \_\_\_\_\_ glo -  
\_\_\_\_\_ and we have be - held \_\_\_\_\_ his glo - ry, his glo -  
\_\_\_\_\_ and we have be -

This musical system contains measures 26 through 30. It features the same four staves as the previous system. The lyrics are: "\_\_\_\_\_ and we have be -", "\_\_\_\_\_ and we have be - held \_\_\_\_\_ his glo -", "- held \_\_\_\_\_ his glo - ry, \_\_\_\_\_ his \_\_\_\_\_ glo -", "\_\_\_\_\_ and we have be - held \_\_\_\_\_ his glo - ry, his glo -", and "\_\_\_\_\_ and we have be -". Forte (*f*) dynamic markings are present in measures 26, 27, and 29 on the vocal staves.

31

held — his glo - ry, the — glo - ry as of the

ry, — his glo - ry, the — glo - ry as of the

ry, glo - ry, the — glo - ry as of the

ry, glo - ry, the glo - ry as of the

36

on - ly Son from — the Fa - ther.

on - ly Son — from the Fa - ther.

on - ly Son from — the Fa - ther.

on - ly Son from the Fa - ther.