

## Six Little Partitas

for organ manuals (with optional pedal)

## 1. Little Partita for Advent (Veni, veni, Emmanuel)

Tune: *Veni, veni, Emmanuel*

["O come, O come, Emmanuel"]

plainsong, Mode 1, *Processionale*, 15th century

## I.

James Woodman

Meditative

*p* *poco rall.* *a tempo* (l. h.) *rall.* (Ped. ad lib.) (1'30")

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## II.

Broadly flowing

*f*  
(Ped. ad lib.)

(Man.)

(Ped. ad lib.)

(1'20")

This musical score is for a piano piece, marked 'Broadly flowing' and 'II.'. It is written in G major (one sharp) and 4/4 time. The score consists of six systems of grand staves. The first system begins with a forte (*f*) dynamic and a pedaling instruction '(Ped. ad lib.)'. The second system includes a marking '(Man.)' for the right hand. The third system continues the piece. The fourth system includes another '(Ped. ad lib.)' marking. The fifth system continues the melodic and harmonic development. The sixth system concludes the piece with a final chord and a duration marking '(1'20")' at the bottom right.

## 2. Little Partita for Christmas (Es ist ein Ros)

["Lo, how a Rose e'er blooming"]

Tune: *Es ist ein Ros*

from *Alte Catholische Geistliche Kirchengesäng*, 1599

### I.

Mildly

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The tempo/mood is marked 'Mildly'. The score consists of five systems of music, each with a treble and bass staff. The piece includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a piano (*p*) dynamic. The piece concludes with a final double bar line and a fermata over the final chord.

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(1'00")

## III.

Very tenderly

The musical score is written for piano in 4/4 time, key of B-flat major. It is marked "Very tenderly" and "legato". The score consists of six systems of staves. The first system includes a piano (*p*) dynamic marking. The piece concludes with a double bar line and repeat signs.

### 3. Little Partita for Epiphany (Wie schön leuchtet der Morgenstern)

Tune: *Wie schön leuchtet*  
att. Philipp Nicolai (1556-1608)

["How brightly shines the Morning Star"]

#### I.

Moderately

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system is marked 'Moderately' and begins with a piano (p) dynamic. The music features various triplet markings (3) and slurs. The key signature has one sharp (F#). The score is a piano accompaniment for a vocal melody.

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## IV.

Lively, sparkling

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It is marked "Lively, sparkling" and "ff" (fortissimo). The score consists of five systems, each with two staves (treble and bass clef). The first system begins with a trill in the right hand, indicated by a wavy line and the letter 'tr'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Slurs are used to group notes across measures. The piece concludes with a final cadence in the fifth system.

