

## James Woodman: Catalogue 2024

NOTE: All scores computer engraved by the composer using SCORE

### ORGAN SOLO

1980 **Prelude and Passacaglia (in festo Pentecostes)** (*view sample pages*)

Published by: ECS Publishing

duration: 8'30" / technical demand: medium to advanced

The **Prelude** is a setting of "Veni Creator" constructed over five complete statements of the passacaglia theme in the pedal. The **Passacaglia** itself then proceeds for fifteen continuous variations during which the wind and fire imagery of Pentecost are made vivid to the ear.

**Recording** Peter Sykes, *Modern Organ Music* / Raven (OAR-640)

**First performance** The Boston Chapter AGO 1981 Contemporary Organ Music Festival / The Memorial Church, Harvard University / Gregg Romatowski, organist

1986 **Pastorale** (*view sample pages*)

Published by: ECS Publishing

duration: 2'45" / technical demand: easy / may be played on one manual

Especially suitable for Christmas Eve services, the piece unfolds in a gentle Dorian mode.

1987 **Noël Anglais (Greensleeves)** (*view sample pages*)

Published by: ECS Publishing

duration: 7'30" / technical demand: easy / organ manuals with optional pedal

Although the tradition of writing noels has continued since its origins in the late 17<sup>th</sup> century France, later variation technique, with its emphasis on development, has tended to obscure the original charm of that modest genre. In *Noël Anglais*, I have sought to reclaim some of the undimmed pleasure that an earlier style still brings.

**First performance** The Memorial Church, Harvard University / Nancy Granert, organist / Dec 12, 1987

**Recording** David S. McFarlane, *Historic Organs of Colorado* / Organ Historical Society (OHS-98)

1988 **Sinfonia** (*view sample pages*)

Published by: ECS Publishing

duration: 12'00" (single movement) / technical demand: advanced

Sinfonia is based on a single theme developed in symphonic style: recitative, allegro, choral, recapitulation of allegro, double fugue. The work will be best served by a generous acoustic and effective swell boxes.

**Commission** 1989 Region I American Guild of Organists Convention

**First performance** Woolsey Hall, Yale University / Thomas Murray, organist / June 19, 1989

**Selected performances:** Gregory Crowell / Johanneskirche, Zittau, Germany / March 1994; Joseph Galema / United States Air Force Academy, Colorado Springs / 4 July 1994; Peter Sykes / Methuen Music Hall, Methuen, Massachusetts / August 16, 1991; Thomas Murray / Basilica of Our Lady of Perpetual Help (The Mission Church), Roxbury, Massachusetts / 1990 National Biennial Convention of the American Guild of Organists / June 28, 1990

**Recording** recording of the premiere performance

1989 **Sonata in C (Sonata I)** organ / ECS / 12'00" (three movements)

**Commission** Green's Farms Congregational Church, Westport, Connecticut / "in celebration of the 25th anniversary of the church's Aeolian Skinner organ"

**First performance** Eileen Hunt / Green's Farms Congregational Church / March 11, 1990

**Selected Performances:** Gregory Crowell / La Trinité / Paris / Summer 1994; Eileen Hunt / Riverside Church, New York City, NY / July 21, 1992; JW / Christ Church Cathedral, Oxford, England / August 16, 1991

**Recording** Nancy Granert / *Alleluia! Sacred Choral Music in New England* / Classical Arts (NR 247-CD)

**Notes** commissioned/ dedicated to Eileen Hunt

1989 **Four Versets and a Canzona (Lydian)** Walker & Woodman Editions [www.jameswoodman.net](http://www.jameswoodman.net)

organ manuals with optional pedal / ECS: *The Boston Organbook* / 5'30"

**Commission** 1990 National Biennial Convention of the American Guild of Organists

**First performance** Peter Sykes / First Church (Congregational), Cambridge / 1990 National Biennial Convention of the American Guild of Organists / June 27, 1990

**Selected Performances:** Peter Sykes / National Public Radio, "Pipe Dreams" , Program 9244

**Recording** Peter Sykes / *Music from the Heartland: Two Nordlie Organs* / Titanic (Ti-181)

**Notes** dedicated to William Porter / modeled after Domenico Zipoli / first in a collection of four: Lydian (1989), Aeolian (1990), Phrygian (1992), Mixolydian (2015)

1990 **Four Versets and a Canzona (Aeolian)** organ manuals with optional pedal / JW PDF / 5'30"

**Commission** St. Mary's Episcopal Church, Newton Lower Falls, Newton, Massachusetts / "in celebration of the 25th anniversary of the church's Noack organ"

**First performance** Louise Munding / St. Mary's Episcopal Church / September 30, 1990

**Selected Performances** George Klump / Sion, Switzerland / Basilique du Château de Valère / *Festival international de l'Orgue ancien* / July 25, 1992

**Notes** dedicated to Louise Munding / second in a collection of four: Lydian (1989), Aeolian (1990), Phrygian (1992), Mixolydian (2015)

1992 **Six Little Partitas for Organ: Book I** organ manuals with optional pedal / Thorpe

I. Little Partita for Advent ("O come, o come Emmanuel") / 5'45" (four variations)

II. Little Partita for Christmas ("Lo, how a rose e'er blooming") / 4'30" (four variations)

III. Little Partita for Epiphany (How brightly shines the Morning Star") / 5'00" (four variations)

**First performances**

I. Little Partita for Advent / Jennifer Lester / Church of St. Ignatius, Rome

II. Little Partita for Christmas / Leo Abbot / Cathedral of the Holy Cross, Boston

III. Little Partita for Epiphany / JW / The Cathedral Church of St. Paul, Boston

**Recording** Erik Simmons / *Organ Music by James Woodman* / Soundspells Productions (CD139)

1992 **Church Sonata I** organ / ECS / 8'00"

I. Allegro moderato

II. Andante

III. Allegro

**Commission** Norfield Congregational Church, Weston, Connecticut / "in celebration of the 20th anniversary of the church's Casavant organ"

**First performance** Jayson Engquist / Norfield Congregational Church, Weston, Connecticut / March 28, 1993

1992 **Four Versets and a Canzona (Phrygian)** organ, manuals only / JW PDF / 7'00"

**Commission** Friends of the Society of St. John the Evangelist, Cambridge

**First performance** Daryl Bichel / Chapel of the Society of St. John Evangelist / October 2, 1993

**Recording** Daryl Bichel / *In the Service of St. John* / Cowley Publications

**Notes** dedicated to Daryl Bichel / suitable for one-manual instruments / part I of a four-part commission / Profession of Br. Brian Wilmer, SSJE / third in a collection of four: Lydian (1989), Aeolian (1990), Phrygian (1992), Mixolydian (2015)

1994 **Six Little Partitas for Organ: Book II** organ manuals with optional pedal / Thorpe

I. Little Partita for Lent ("Forty days and forty nights") / 5'00" (four variations)

II. Little Partita for Easter ("At the Lamb's high feast we sing") / 5'00" (four variations)

III. Little Partita for Pentecost ("Come, Holy Ghost") / 4'30" (four variations)

**First performances**

I. Little Partita for Lent / Victoria Wagner / Church of the Advent, Boston

II. Little Partita for Easter / William Porter / Church of St. John the Evangelist

III. Little Partita for Pentecost / Nancy Granert / The Memorial Church, Harvard University

**Recording** Erik Simmons / *Organ Music by James Woodman* / Soundspells Productions (CD139)

1994 **In dulci júbilo** organ / Thorpe / 6'30" (four variations)

**Commission** The Memorial Church, Harvard University / "for the 85th Annual Carol Services"

**First performance** *first movement only:* Nancy Granert / The Memorial Church, Harvard University / December 11, 1994  
*four movements, complete:* Nancy Granert / Trinity Church, Copley Square, Boston / December 31, 1995

**Recording** var. I on CD: *Carols from the Yard* (Gothic)

1995 **Little Organ Mass** organ, one manual with optional pedal / ECS / 8'30"

I. Introit (*Lauda Sion*)

II. Offertory (*Pange lingua*)

III. Elevation (*Te Deum*)

IV. Communion (*Pange lingua*)

V. Postlude (*Lauda Sion*)

**Commission** Leo Abbott, Organist and Choirmaster, Cathedral of the Holy Cross (Roman Catholic), Boston / "in memory of the Rev. Msgr. Francis J. Lally"

**First performance** Leo Abbott / Cathedral of the Holy Cross, Boston / October 1, 1995

**Notes** first performance at dedication of rebuilt Hook & Hastings organ (1881) in the Chapel of the Blessed Sacrament, Cathedral of the Holy Cross; grant provided by the Boston Chapter of the AGO

1995 **Fairest Lord Jesus** organ, one or two-manual, optional pedal / Thorpe / 6'30" (five variations)

**First performance** Christa Rakich / Thankful Memorial Episcopal Church, Chattanooga, Tennessee / January 13, 1995

**Selected performances** Daniel Pinkham, King's Chapel, Boston

**Recording** Mark Brombaugh / *Historic Organs of Pennsylvania* / Raven Recordings (OHS-03)

**Notes** dedicated to JW's father, Roger F. Woodman, Sr.) / first performance at inauguration of *Festival Organ*, a three-year national touring exhibition

1995 **Church Sonata II** organ / JW PDF / 8'00" (three movements)

I. Allegro moderato

II. Andante Tranquillo

III. Very free; driving

**Commission** Eileen Hunt

**First performance** Eileen Hunt, Methuen Memorial Music Hall, Methuen, Massachusetts / July 23, 1997

**Notes** presented at Boston Chapter AGO first annual Composer's Forum at Boston University

1996 **Five Voluntaries for Organ** see **Tu es Petrus**, August 2004

1998 **Sonata II** organ / JW PDF / 10'00"

I. Espresso

II. Lapsang souchong

III. Veuve cliquot

**Commission** The Music Department, Phillips Exeter Academy / "in honor of Lynda Copland, Academy Organist, on the occasion of her retirement"

**First performance** JW / Phillips Church, Phillips Exeter Academy, Exeter New Hampshire / March 1, 1998

**Notes** first use of encoded text procedure

1999 **Partita on "Spanish Hymn"** organ / Thorpe / 8'30" (seven variations)

**Commission** Mark Brombaugh, New Haven, Connecticut / "in honor of Burlin Brombaugh by his son "

**First performance** Mark Brombaugh, Christ Church, Tacoma Washington / April 10, 1999

**Notes** first performance at a recital celebrating the 20<sup>th</sup> anniversary of the John Brombaugh organ at Christ Church, Tacoma

**Recording** Mark Brombaugh / *Mark Brombaugh, Organist* / Loft Recordings

2000 **All Creatures of Our God and King (Five Meditations on "Lasst uns erfreuen")** organ / Thorpe / 11'00"

I. *Sister Moon*

II. *Brother Sun*

III. *Mother Earth*

IV. *All of Tender Heart*

V. *Alleluia*

**Commission** The Presbyterian Church of Chestnut Hill, Philadelphia, Pennsylvania / "for the dedication of the new N. P.

Mander organ”

**First performance** Peter Sykes / May 12, 2000 / The Presbyterian Church of Chestnut Hill

**Recording** Peter Sykes / *Historic Organs of North Carolina* / Raven Recordings (OHS-01)

2000 **Even a morning without clouds** organ / JW PDF / 4'15"

**Commission** Eileen Hunt, Fairfield, Connecticut

**First performance** Eileen Hunt / First Methodist Church, Greenwich, Connecticut / September 28, 2000

**Notes** dedicated to Eileen Hunt / first in the set *Three Morning Preludes*: 1. Even a morning without clouds (2000), 2. Joy comes in the morning (2011), 3. Now that daylight fills the sky (2015)

2002 **For all the saints** organ manuals with optional pedal / Thorpe / six three-movement suites: Improvisation, Prelude, Chorale / music for funerals and memorial services

1. O God, our help in ages past (*St. Anne*) 4'30"

2. Abide with me (*Eventide*) 4'15"

3. The strife is o'er (*Victory*) 4'00"

4. Amazing grace! How sweet the sound (*New Britain*) 4'45"

5. The King of love my shepherd is (*St. Columba*) 4'00"

6. For all the saints (*Sine nomine*) 4'00"

**Notes** composed in memory of Roger Foster Woodman (1924-2000) / modeled on J.L. Krebs' *Orgelbüchlein*

2003 **Sonata in Sea: Cape Cod** organ / JW PDF / 10'00" /

I. *Barnstable*

II. *Wellfleet*

III. *Provincetown*

**Commission** The 2003 Region I Convention of the American Guild of Organists

**First performance** Christa Rakich / The Congregational Church of Wellfleet, Massachusetts / June 30, 2003

**Notes** III. *Provincetown* is in the form of a quodlibet / the two tunes which are eventually superimposed are "Jhon come kisse me now" (popular air, 16<sup>th</sup> cent. England, and the hymn tune "Melita" by John Bacchus Dykes (better known as "The Mariner's Hymn")

2004 **Tu es Petrus** organ / JW PDF / 13'30"

I. Prelude and Fugue (*Tu es Petrus*)

II. Chaconne

III. Elegy

IV. Brilliant, but awkward

**Commission** Lee Riccardi, Somerville, Massachusetts / "in memory of Peter J. Daley, III (1961-1995)"

**First performance** Thomas Handel / St. Paul's Church, Brookline, Massachusetts / November 17, 1996

**Recording** Erik Simmons / *Organ Music by James Woodman*, / Soundspells Productions (CD139)

**Notes** revision of **Five Voluntaries for Organ**, April 1996 / PJD was Lee Ricardi's life partner / musically encoded references to PJD throughout composition / first performance benefit concert for Trinity Hospice, Waltham, Massachusetts

2006 **Festival Voluntary** organ / JW PDF / 6'15"

**Commission** St. Andrew's Episcopal Church, Wellesley, Massachusetts / "in celebration of the new Juget-Sinclair organ"

**First performance** R. Harrison Kelton / St. Andrew's Episcopal Church / May 12, 2006

**Notes** based on the JW hymn tune *Wellesley's Kelton*

2007 **Church Sonata III** organ / JW PDF / 10'00"

I. Tranquillo; Allegro moderato

II. Andante

III. Allegro

**Commission** Carson Cooman

**First performance** Carson Cooman / King's Chapel, Boston / February 12, 2008

**Notes** commission was a barter: JW writes piece, CC designs website for JW

2009 **Deck Thyself, My Soul, With Gladness** organ / JW PDF / 24 interludes on communion hymns

1. Adoro te *Humbly I adore thee, Verity unseen*
2. Balm in Gilead *There is a balm in Gilead*
3. Bryn Calfaria *Lord, enthroned in heavenly splendor*
4. Deus tuorum militum *O love, how deep, how broad, how high*
5. Eilers *Savior, again to thy dear Name we raise*
6. Eucharistic Hymn *Bread of the world, in mercy broken*
7. Hyfrydol *Alleluia! Sing to Jesus!*
8. Jesu, meine Zuversicht *Let thy Blood in mercy poured*
9. Land of Rest *I come with joy to meet my Lord*
10. Lauda Sion Zion, *praise thy Savior, singing*
11. Let Us Break Bread *Let us break bread together*
12. Liebster Jesu, wir sind hir *Blessed Jesus, at thy word*
13. Pange lingua *Now, my tongue, the mystery telling*
14. Picardy *Let all mortal flesh keep silence*
15. Rendez á Dieu *Father, we thank thee who has planted*
16. Rockingham *My God, thy table now is spread*
17. Rosedale *Come risen Lord, and deign to be our guest*
18. St. Agnes *Shepherd of souls, refresh and bless*
19. St. Columba *The King of love my shepherd is*
20. Schmücke dich *Deck thyself, my soul, with gladness*
21. Song 1 *Thou, who at thy first Eucharist didst pray*
22. Tantum ergo *Therefore we, before him bending*
23. Unde et memores *And now, O Father, mindful of the love*
24. Werde munter *Come with us, O blessed Jesus*

2010 **Partita on “Tender Thought”** organ manuals with optional pedal / JW PDF / 8"30"

- I. Chorale
- II. Little Fugue
- III. Jigg
- IV. Gymnopédie
- V. Canon three ways

**Commission** Peter Sykes, Boston / “in celebration of the 30<sup>th</sup> wedding anniversary of Peter Sykes and Victoria Wagner”

**First performance** Peter Sykes / First Presbyterian Church of Granada Hills, Northridge California, November 8, 2010

**Recording**

**Notes** conceived for the small residence organ built by Fritz Noack in 1973

2011 **Joy comes in the morning** organ, optional pedal / JW PDF / 4'30"

**Commission** at the request of the American Guild of Organists “Pipe Organ Encounter”, Boston, 2011

**Notes** second in the set *Three Morning Preludes*: 1. Even a morning without clouds (2000), 2. Joy comes in the morning (2011), 3. Now that daylight fills the sky (2015)

2011 **Five Brief Postludes** organ / JW PDF / 8'30" / five postludes titled “Ite missa est” based on Gregorian themes

- I. *Orbis factor*
- II. *Lux et origo*
- III. *De Angelis*
- IV. *Cum jubilo*
- V. *Cunctipotens Genitor deus*

**Notes** written in celebration of the rededication of the Monastery Chapel of the Society of St. John the Evangelist, Cambridge

2012 **An Extravagance of Toccatas** organ / JW PDF / 12'15"

- I. *pro Organo pleno*
- II. *pro Organo aetherio*
- III. *pro Organo flagrante*

**Commission** Janis Milroy / “in celebration of the 60<sup>th</sup> birthday of Christa Rakich, concert and recording artist, by her wife”

**First performance** Christa Rakich / Heilig-Kreuz-Kirche, Berlin / May 4, 2014

**Recording** Christa Rakich / *A Tribute to Yuko Hayashi* / Loft Recordings

**Notes** dedicated to CR, JW's principal teacher and lifelong friend / organ at the Heilig-Kreuz-Kirche, Berlin, was built by Hook & Hastings, Boston (Op. 553) 1870

2013 **Eight Little Harmonies and Counterpoints** organ / Thorpe / 34'30"

1. Little and Counterpoint in C (Lydian) 4'00"
2. Little and Counterpoint in D (Dorian) 4'35"
3. Little and Counterpoint in E-flat (Major) 4'10"
4. Little and Counterpoint in E (Phrygian) 4'30"
5. Little and Counterpoint in F (Minor) 4'45"
6. Little and Counterpoint in G (Mixolydian) 4'55"
7. Little and Counterpoint in A (Major) 4'10"
8. Little and Counterpoint in B (Minor) 4'20"

**Commission** The American Guild of Organists for the 2014 National Biennial Convention (Boston)

**Recording** Erik Simmons / *Organ Music by James Woodman* [1. C (Lydian), 4. E (Phrygian) 6. G (Mixolydian)] / Soundspells Productions (CD139)

**Notes** see *The American Organist*, August 2013, for further description of the work

2014 **I Heard the Voice (Five meditations on “The Third Tune”)** organ / JW PDF / 11'00"

1. *I heard the voice*
2. *Weary and worn*
3. *A resting place*
4. *Life-giving stream*
5. *My Star, my Sun*

**Commission** Mark T. Engelhardt

**First performance** Mark T. Engelhardt / St. Peter's-by-the-sea, Bay Shore, Long Island / October 5, 2014

**Notes** dedicated to MTE who created the position of Composer-in-Residence at the Cathedral Church of St. Paul, Boston, for JW in 1996 / “The Third Tune was composed by Thomas Tallis, and first published in 1567

2015 **Four Versets and a Canzona (Mixolydian)** organ, manuals only / JW PDF / 7'00"

**Commission** Carson Cooman

**First performance** Carson Cooman / Adolphus Busch Hall, Harvard University / April 2, 2015

**Notes** dedicated to Carson Cooman / suitable for one-manual instruments / fourth in a collection of four: Lydian (1989), Aeolian (1990), Phrygian (1992), Mixolydian (2015)

2015 **Now that daylight fills the sky** organ manuals with optional pedal / JW PDF / 5'15"

**Commission** The Annual Nantucket Organ Crawl / “in honor of Susie Jarrell”

**First performance** Carson Cooman / United Methodist Church, Nantucket (Appleton organ 1831) / October 12, 2015

**Notes** third in the set *Three Morning Preludes*: 1. Even a morning without clouds (2000),

2. Joy comes in the morning (2011), 3. Now that daylight fills the sky (2015)

2017 **Little Organ Mass (Reformed)** organ / JW PDF / 10'30"

- I. Introit (*Liebster Jesus, wir sind hier*)
- II. Offertory (*Lobe den Herren*)
- III. Elevation (*Vater unser im Himmelreich*)
- IV. Communion (*Schmücke dich, o liebe Seele*)
- V. Postlude (*Allein Gott in der Höb sei Ehr*)

**First performance** Kevin Birch / Friedenskirche, Potsdam (Germany) / September 20, 2017

**Notes** written for the quincentennial celebration of the Reformation at the International Organ Summer, Potsdam

2017 **Marian Versets** organ manuals with optional pedal / JW PDF

- I. *Magnificat Tone VIII* (seven versets) 7'00" (+ chant)

II. *Ave maris stella* (four versets) 6'45" (+chant)

III. *Salve Regina* (five versets) 5'30" (+chant)

**First performance** TBA

2017 **Traveling Music: 300 brief interludes for organ in all keys (Book I)** organ / JW PDF

**Notes** A collection of written out improvisations as performed by the composer at the monastery chapel of the Society of St. John the Evangelist, Cambridge

2021 **Traveling Music: 300 brief interludes for organ in all keys (Book II)** organ / JW PDF

**Notes** A collection of written out improvisations as performed by the composer at the monastery chapel of the Society of St. John the Evangelist, Cambridge,

## ORGAN PLUS

1992 **Chamber Sonata I** english horn and organ / JW PDF / 7'00"

I. Tranquil

II. Lively

III. Lively

IV. Tranquil

**Commission** Eileen Hunt, Westport, Connecticut, and Caesar T. Storlazzi, New Haven, Connecticut

**First performance** Eileen Hunt, Caesar T. Storlazzi / Green's Farms Congregational Church, Westport, Connecticut / May 7,

1995 **Recording** tape by Deanna Dalrymple, english horn, and Peter Sykes, organ

1996 **Chamber Sonata II** french horn and organ / International Horn Society Manuscript Press / 9'00"

I. Debonair

II. Languid

III. Obsessive

**Commission** Paul Austin, Gregory Crowell, funded by the International Horn Society, with funding provided by the IHS Meir Rimon Commissioning Assistance Program

**First performance**

1997 **Chamber Sonata III** trumpet and organ / JW PDF / 12'30"

I. Gala

II. Serene

III. Blithe

**Commission** Christa Rakich, Hartford, Connecticut

**First performance** Jay Lichtmann, trumpet, and Christa Rakich, organ / Trinity Church, Boston / September 19, 1997

**Notes** revised 2007

2003 **Basilica Triptych** flute and organ / Thorpe / 10'00"

I. *Ave Maria*

II. *Stabat Mater*

III. *Salve Regina*

**Commission** The Redemptorist Fathers and Brothers, Boston / "commissioned in celebration of the 125<sup>th</sup> anniversary of the Dedication of the Basilica of Our Lady of Perpetual Help, Boston"

**First performance** Timothy Macri, flute, Glenn Goda organ / The Basilica of Our Lady of Perpetual Help, Boston  
23 March 2003

**Recording** Julia Scolnik, flute, Barbara Bruns, organ

2005 **The Top and Ball and The Saucy Boy** organ, violin, and narrator / JW PDF / 25'00"

**Text** two tales by Hand Christian Andersen

**First performance** Heinrich Christensen, organ, Gregory Vitale, violin, Richard Knisely, narrator / King's Chapel, Boston / October 23, 2005

**Commission** King's Chapel, Boston / "in celebration of the 200<sup>th</sup> anniversary of the birth of Hans Christian Andersen" /

additional support from the Boston Chapter of the American Guild of Organists

**Recording** of the first performance

2009 **Three Alleluias** flute and organ / JW PDF / 10'30"

I. Alleluia (*Engelberg*)

II. Alleluia (*Pascha nostrum*)

III. Alleluia (*Lasst uns erfreuen*)

**Commission** Church of the Holy Spirit, Orleans Massachusetts / "for the celebration of the Institution of the Rev. Adam S. Linton as Rector"

**First performance** Margaret C. Gerber, flute, Frank C. Smith, organ / Church of the Holy Spirit / January 3, 2010

2010 **Green's Farms Concertino** organ and brass quintet / JW PDF / 14'00"

I. Ceremonial

II. Idyll

III. Revel

**Commission** Green's Farms Congregational Church, Westport, Connecticut / "in celebration of the 300<sup>th</sup> anniversary of Green's Farms Congregational Church (1711-20110"

**First performance** Eileen Hunt, organ soloist / Green's Farms Congregational Church / November 14, 2010

**Notes** dedicated to EH

2019 **Chamber Sonata IV** cello and organ / JW PDF / 12'30"

I. Earth

II. Air & Fire

III. Water

**Commission** Christa Rakich, Hartford, Connecticut

**First performance** Rhonda Rider, cello, and Christa Rakich, organ / Methuen Memorial Music Hall, Methuen Massachusetts / June 26, 2019

**Notes** dedicated to CR

## CHORAL (SACRED)

1991 **The Word Was Made Flesh** SATB, unaccompanied / Theodore Presser / 3'00"

**Text** John 1:14, 16

**Commission** Society of St. John the Evangelist / "in celebration of the 50th anniversary in Life Vows of Fr. Frederick C. Gross, SSJE and Fr. Robert C. Smith, SSJE"

**First performance** conducted by JW / Chapel of the Society of St. John the Evangelist / July 6, 1991

**Selected Performances** The Boston Boy Choir, John Dunn, conductor / St. Paul's Church, Cambridge, Massachusetts / February 6, 1994

**Recording** Schola Cantorum of Boston, Frederick Jodry, conductor

1992 **Where Charity and Love Prevail** SAB, organ / JW PDF / 4'00"

**Text** metrical translation of the *Ubi caritas* by Omer Westendorf

**Commission** Parish of St. Justin, Roman Catholic, Hartford, Connecticut

**First performance** Choir of the Parish of St. Justin, Christa Rakich, conductor / Feast of Pentecost / June 7, 1992

**Notes** dedicated to CR

1993 **Psalm 34** SATB, unaccompanied / JW PDF / 2'15"

**Text** Psalm 34, 1—6, 8, *The Book of Common Prayer*

**Commission** Church of St. Mary the Virgin, Falmouth Foreside, Maine / "for use at patronal festival"

**First performance** Choir of the Church of St. Mary the Virgin, John Corrie, conductor / Feast of St. Mary the Virgin / August 15, 1993

**Notes** text selected by commissioner; traditionally used at patronal festival

1993 **In Quietness Shall Be Our Strength** SATB, unaccompanied / JW PDF / 3'00"

**Text** Prayer for Quiet Confidence, *The Book of Common Prayer*

**Commission** Friends of the Society of St. John the Evangelist, Cambridge / "for use at Clothings and Professions"

**First performance** Daryl Bichel, conductor / Chapel of the Society of St. John Evangelist / Profession of Br. Brian Wilmer, SSJE / October 2, 1993

**Notes** part IV of a four-part commission

1993 **Sing, O Sing, This Blessed Morn** SATB, unaccompanied / Presser / 3'00"

**Text** Christopher Wordsworth (1807-1885), alt.

**First performance** Choir of the Cathedral Church of St. Paul, Mark Engelhardt, conductor / December 24, 1993

**Recording** CD: *Author of Light* (The Cathedral Church of St. Paul)

**Notes** dedicated to Mark Engelhardt

1993 **Magnificat and Nunc Dimittis** SATB and organ / JW PDF / 5'30" and 3'15"

**Text** Book of Common Prayer translation; Rite II

**Commission** Ron Rakowski, Newburyport, Massachusetts / "in memory of Gregg Romatowski"

**First performance** All Saints Parish Choir (Brookline, Massachusetts), Donald Teeters, conductor / March 6, 1994

**Recording** The Boston Cecilia, Donald Teeters, conductor, Barbara Bruns, organ

**Notes** \_\_\_\_\_

1994 **Ye Watchers and Ye Holy Ones (Lasst uns erfreuen)** SATB, unaccompanied / JW PDF / 4'15"

**Text** Athelstan Riley (1858-1945)

**Commission** Green's Farms Congregational Church, Westport, Connecticut / "in celebration and thanksgiving for the ministry of William Bryant"

**First performance** Eileen Hunt, conductor / Green's Farms Congregational Church / June 25, 1994

1994 **When Doubt and Fear Impale Our Hopes** SATB and organ (or brass quartet) / JW PDF / 3'30"

**Text** Carl P. Daw, Jr. (1994)

**Commission** The Episcopal Diocese of Massachusetts / "in celebration of the Ordination and Consecration of M. Thomas Shaw, SSJE, as Bishop Co-adjutor of Massachusetts"

**First performance** Mark Engelhardt, conductor / September 24, 1994

**Notes** text commissioned for occasion / setting of JW hymn tune *Marvil* (named for Marvil Thomas Shaw)

1995 **Nunc dimittis** SATB, Tenor solo, unaccompanied / JW PDF / 2'00"

**Text** contemporary language

**First performance** Murray Forbes Somerville, conductor / The Memorial Church, Harvard University / September 14, 1995

**Recording** tape of first performance

**Notes** dedicated to Murray Forbes Somerville; intended for use at Compline at The Memorial Church, Harvard University

1996 **The Midwife's Tale** mixed chorus and string quartet or organ / JW PDF / 10'00"

I. The End

II. Interregnum

III. The Beginning

**Text** the Arundel Manuscript (8th century Latin Infancy Gospel), adaptation (metrical paraphrase in English) by JW

**Commission** The Boston Cecilia, Donald Teeters, conductor / additional funding from the Alfred Nash Patterson Foundation

**First performance** The Boston Cecilia, Donald teeters, conductor, The Boston Composers String Quartet / Church of The Advent, Boston / December 6, 1996

**Recording** tape of the first performance

1997 **All People That On Earth Do Dwell** unison chorus and organ with optional descant and congregation part / JW PDF / 3'00"

**Text** William Kethe, alt.

**First performance** Choir of Boston Chapter AGO members for the Opening Service, Victoria Wagner, conductor / St. Paul's Episcopal Church, Brookline, Massachusetts / September 18, 1997

**Notes** based on JW hymn tune "St. Victoria"

1998 **My Help Comes from The Lord (Psalm 121)** SATB and Unison Treble Chorus (or Treble Solo, *ad libitum*), keyboard accompaniment / Boosey & Hawkes / 3'30"

**Text** Psalm 121, alt.

**Commission** Wellesley Congregational Church, Wellesley, Massachusetts (also known as "The Village Church") / "in celebration of the Wellesley Congregational Church bicentennial (1798-1998)"

**First performance** Choirs of Wellesley Congregational Church, David Carrier, conductor / October --, 1998 /

**Notes** first part of a two-part commission

2000 **Arise, My Love, My Fair One** SATB and harp (or organ) / JW PDF / 3'00"

**Text** Song of Solomon 2: 10–13

**Commission** Music at St. John's (St. John's Episcopal Church, Gloucester, Massachusetts)

**First performance** Choir of St. John's Episcopal Church, Gretchen Longwell, conductor / Easter Day, April 23, 2000

2000 **The Kings' Carol** SATB and organ / Thorpe / 5'30"

**Text** John Henry Hopkins, Jr.

**Commission** Old North Festival Chorus, Marblehead, Massachusetts / "in celebration of the 25<sup>th</sup> season of the Old North Festival Chorus"

**First performance** Old North Festival Chorus, Maria van Kalken, conductor / December 10, 2000

**Recording** The Boston Cecilia, Donald Teeters, conductor

2001 **Steal Away** SSATBB, unaccompanied / arrangement / JW PDF / 4'15"

**Text** African-American spiritual

**First performance** \_\_\_\_

**Notes** dedicated to Barbara C. Harris, Bishop Suffragan, Diocese of Massachusetts

2001 **O Very God of Very God** SATB, organ, and optional handbells / JW PDF / 4'00"

**Text** John Mason Neale

**Commission** The Pilgrim Church, Sherborn, Massachusetts

**First performance** The Choir of The Pilgrim Church, David Tiedman, conductor / December 2, 2001

2002 **You are God (*Te Deum laudamus*)** SATB and organ / JW PDF / 8'00"

**Text** Te Deum laudamus; contemporary language (translation: BCP 1979)

**Commission** The Congregational Church of Green's Farms, Westport, Connecticut / "in celebration of the 150<sup>th</sup> anniversary of the gathering of the Third Meetinghouse"

**First performance** The Choir of Green's Farms Congregational Church, Eileen Hunt, conductor / February 9, 2003

**Recording** The Choir of the Cathedral Church of St. Paul, Boston, Mark Engelhardt, conductor

**Notes** c

2003 **Why should I call Thee Lord** SATB, flute (optional), and organ / JW PDF / 4'00"

**Text** "After Communion", Christina Rossetti

**Commission** The Dover Church Choir, Dover, Massachusetts / "in celebration of the 10<sup>th</sup> anniversary of the C.B. Fisk organ (Op. 107)"

**First performance** The Dover Church Choir, Shirley Williams, flutist, Michael Kraft, conductor / October 26, 2003

**Notes** hilarious misunderstanding about the nature of the commission – the choir *hated* it

2004 **My Lord, What a Morning** SSATBB, unaccompanied / arrangement / JW PDF / 4'00"

**Text** African-American spiritual

**First performance** The Choir of the Cathedral Church of St. Paul, Boston, Mark Engelhardt, conductor

**Recording** The Choir of the Cathedral Church of St. Paul, Boston, Mark Engelhardt, conductor

2004 **Freu dich sehr** SATB, organ, brass quintet / JW PDF

**Text** Johann G. Olearius ("Comfort, comfort ye my people")

**Notes** written for the annual Lessons and Carols service of the Choir of the Cathedral Church of St. Paul, Boston / arrangement of Goudimel melody (*Psalm 42*)

2004 **12 New Introsits and Short Anthems** SATB, unaccompanied / JW PDF

**Texts**

Two Morning Hymns

Rising from night's depths / *Latin, 10<sup>th</sup> century; translation JW*

New every morning is the love / *John Keble (1792–1866)*

Two Canticles

A Song of the Spirit / *Revelation 22: 12–17*

A Song of Our True Nature / *Julian of Norwich (1342–c. 1416)*

Two Metrical Psalms

Praise the Lord! Ye heavens adore him (Psalm 148) / *Anonymous, Foundling Hospital Psalms and Hymns (1797)*

As longs the deer for cooling streams (Psalm 42) / *New Version of the Psalms of David (1696)*

Two Short Litanies

Lord have mercy / *(Penitential seasons and General)*

We come with joy to meet our Lord / *(Eucharist)*

Two Sacred Catches

How wondrous great, how glorious bright / *Isaac Watts (1674–1748)*

The mirthful earthful, merry, bright / *Kirchegesäng (1623); translation by JW*

Two Alleluias

Alleluia (*Lively, bold*)

Alleluia (*Quietly passionate*)

**Notes** Dedicated to the Choir of the Cathedral Church of St. Paul, Boston

**Recording** Two Alleluias, Two Sacred Catches / The Boston Cecilia, Donald Teeters, conductor

2005 **Psalm 139** SATB, Soprano solo, unaccompanied / JW PDF / 2'45"

**Text** Mary Sidney Herbert

**First performance** The Choir of the Memorial Church, Harvard University / Edward Jones, conductor / March 2, 2007

**Recording** The Boston Cecilia, Donald Teeters, conductor

**Notes** Dedicated to the Rev. Peter J. Gomes, The Memorial Church, Harvard University / composed for the Compline services at The Memorial Church

2006 **The Lamb's high banquet** SATB and keyboard / JW PDF / 2'30"

**Text** *Ad cenam Agni providi*, tr. John Mason Neale, alt. (H82 202)

**Occasion** at the request of Donald Teeters, Organist and Director of Music, All Saints Parish, Brookline, Massachusetts

**First performance** The All Saints Parish Choir, Donald Teeters, conductor / April 15, 2006 (Easter Vigil)

**Notes** Carol for Eastertide; intended as a communion anthem

2006 **Psalm 96 (*Cantate Domino*)** SSATBB unaccompanied / JW PDF / 5'30"

**Text** *Psalm 96*, verse translation by Mary Sidney Herbert (1561–1621)

**Commission** The Seraphim Singers / "in celebration of the 10<sup>th</sup> anniversary of The Seraphim Singers"

**First performance** The Seraphim Singers, Jennifer Lester, conductor / St. Ignatius of Loyola Church, Boston College / May 5, 2007

2007 **Seek the Lord** soprano solo, SSA, organ / JW PDF / 4'00" **Text** The Second Song of Isaiah (*Quaerite Dominum*)

**Commission** The Boston Archdiocesan Choir School / "in celebration of the installation of the Rev. Robert Congdon as Pastor of St. Paul Church"

**First performance** The Boston Boy Choir, John Dunn, conductor / December 2, 2007

2007 **Ave maris stella** SATB unaccompanied / JW PDF / 6'15"

**Text** *Ave maris stella*, 8<sup>th</sup> century Latin, anonymous

**Commission** The Seraphim Singers, Jennifer Lester, conductor

**First performance** The Seraphim Singers, Jennifer Lester, conductor / March 2, 2008 / The Mission Church, Boston

**Notes** commissioned by the ensemble in memory of three members of the conductor's family

2008 **Surely, it is God who saves me** SATB, organ / JW PDF / 4'30"

**Text** The Third Song of Isaiah (*Ecce, Deus*)

**Commission** The Boston Archdiocesan Choir School

**First performance** The Boston Boy Choir, John Dunn, conductor / May 8, 2008

2008 **Divinum mysterium** SATB, unaccompanied / JW PDF / 4'00"

**Text** "Of the Father's love begotten" / Marcus Aurelius Clemens Prudentius (348–410?), tr. John Mason Neale and Henry Williams Baker

**Commission** The Memorial Church, Harvard University / "in celebration of the 99<sup>th</sup> Annual Carol Services" / commissioned with funding provided by George and Louie Kent, Cambridge, Massachusetts

**First performance** The Memorial Church Choir, Edward Jones, conductor / December 15, 2008

**Recording** recorded as part of a commercially distributed CD of the 99<sup>th</sup> Carol Services

2008 **At the Round Earth's Imagined Corners** SATB, soprano solo, organ / JW PDF / 4'00"

**Text** Holy Sonnet VII, John Donne (1572–1631)

**Commission** Frances Pieters and Anne Guenzel / "in commemoration of the wedding date of Frances Pieters and Anne Guenzel"

**First performance** The Choir of All Saints Parish, Brookline, Massachusetts, Donald Teeters, conductor

**Recording** Recorded professionally in a special session on March 19, 2009

2009 **Blake's Cradle Song** SATB, unaccompanied / JW PDF / 3'30"

**Text** "Cradle Song" (Songs of Innocence, 1789), William Blake

**Occasion** at the request of The Boston Cecilia, Donald teeters, conductor

**First performance** The Boston Cecilia, Donald Teeters, conductor / The Church of the Advent, Boston / December 11, 2009

**Recording** professional recording of first performance

2010 **Wait the great Teacher death (Old 124<sup>th</sup>)** SATB, soprano and tenor solo, unaccompanied / JW PDF / 4'15"

**Text** *King's Chapel Burial-ground*, L.H. Sigourney (1852); inscriptions from King's Chapel Burial-ground headstones **Commission** King's Chapel, Boston / "in celebration of the 325<sup>th</sup> anniversary of King's Chapel (1686-2011)"

**First performance** The Choir of King's Chapel, Heinrich Christensen, conductor / January 23, 2011

**Recording** of the first performance

2014 **Forty-sevenfold Amen** SATB, unaccompanied / JW PDF / 4'15"

**Commission** The Choir of All Saints Parish, Brookline, Massachusetts / "in honor of Donald Teeters, Organist and Director of Music at All Saints Parish for 47 years, on the occasion of his retirement"

**First performance** The Choir of All Saints Parish, Keith Glavash conducting / June 8, 2014

2016 **Sidus ex claro veniens Olympo** SATB, brass quartet (or organ) / JW PDF / 3'15"

**Text** *Sidus ex claro veniens Olympo*, Sebastian Brant, (1457–1521)

**Commission** Brown University Music Department / "on the occasion of the 100<sup>th</sup> anniversary of Brown University's Lessons and Carols Service, and for the 25<sup>th</sup> anniversary of L. Frederick Jodry, conductor"

**First performance** Sayles Hall, Brown University, Brown University Chorus, Frederick Jodry, Director / December 4, 2016

2017 **The Annunciation** SATB, organ / JW PDF / 6'15"

**Text** *The Annunciation*, Edwin Muir (1887–1959)

**Commission** The Seraphim Singers, Boston / "in celebration of the 20<sup>th</sup> anniversary of The Seraphim Singers, Jennifer Lester, Music Director, and in honor of John Dunn, friend, board member, and benefactor"

**First performance** The Mission Church, Boston, The Seraphim Singers, Jennifer Lester, Music Director, April 30, 2014

## CHORAL (SECULAR)

1994 **Narcissus** mixed chorus, unaccompanied / JW PDF / 25'00"

I. Prologue

- II. Birth
- III. Prophecy
- IV. Adoration
- V. Echo
- VI. Curse
- VII. Prophecy fulfilled
- VIII. Death and Transformation
- IX. Epilogue

**Text** JW verse based on the classical Greek mythical figure

**Commission** Newton Choral Society, Newton, Massachusetts

**First performance** Newton Choral Society, David Carrier, conductor / Eliot Church, Newton / March 25 and 26, 1995

**Recording** recording of first performance

**Notes** encoded dedication to RJC

1996 **The Marriage Debate Waltzes** men's chorus and piano, four hands / JW PDF / 5'45"

**Text** The Honorable Barney Frank / from the floor debate on the "Defense of Marriage Act"

**Commission** The Boston Gay Men's Chorus, Robert Barney, conductor / "in celebration of the BGMC's 15th season"

**First performance** The Boston Gay Men's Chorus, Robert Barney, conductor / Jordan Hall, Boston / March 22, 1997

**Recording** tape of first performance

**Notes** dedicated to "B.F. and H.M." (Barney Frank and his partner, Herbert Moses)

## LITURGICAL

1984 **Cowley Mass: Rite II** congregation, organ, and optional SATB choir / ECS

**Text** Eucharistic ordinary, Rite II

**Recording** the Schola Cantorum of Boston, Frederick Jodry, conductor

**Notes** written for use by the Society of St. John the Evangelist ("The Cowley Fathers"), Cambridge

1993 **Preces and Responses: Evening Prayer II** SATB, unaccompanied / JW PDF

**Text** Preces; Salutation; Suffrages A; Concluding Versicle and Response / contemporary language

**Commission** The Episcopal Diocese of Massachusetts / "for Diocesan Festal Choral Evensong"

**First performance** Diocesan Festival Choir, Mark Engelhardt, conductor / The Cathedral Church of St. Paul, Boston / May 26, 1993

1995 **The Reproaches (Improperia)** three-part men's chorus, divisi, unaccompanied / JW PDF / 15'00", including setting of *Crux fidelis*

**Text** contemporary language / translation of *The Reproaches* by The Rev. Russell Page SSJE and The Rev. Ellen Bradshaw Aitken

**Commission** The Society of St. John the Evangelist

**First performance** Schola of the Society of St. John the Evangelist / Chapel of the Society of St. John Evangelist, Cambridge / Good Friday, 1996

**Selected Performances** The Boston Boy Choir, John Dunn, conductor / Good Friday, 1997

2002 **A Mass for St. Paul's** Congregation, optional SATB and organ / JW PDF

**Text** Rite II language

**Commission** The Boston Archdiocesan Choir School / "in celebration of the 40<sup>th</sup> anniversary of the founding of the Boston Archdiocesan Choir School

**First performance** none; score rejected by commissioner

2018 **Mass CMLXXX** congregation, optional SATB choir and organ / JW PDF

**Text** Eucharistic ordinary, including the Nicene Creed, Rite II

**Commission** The Society of St. John the Evangelist

**First performance** Chapel of the Society of St. John the Evangelist / season of Epiphany, 2018

## HYMN TUNES

1982 **Madden** 11. 11. 11. 5 / four-part harmonization / Hope: "To Sing God's Praise: 18 Metrical Canticles"

**Text** “Splendor and honor” / metrical translation of *Dignus es*, Carl P. Daw, Jr.

**Notes** *Madden* named in memory of the Rev. James Madden, SSJE / originally written as a last-minute submission to call for settings of new texts for H82 (**Text:** “Christ, mighty Savior” / traditional evening office hymn)

1982 **Wrustea** CMD / four-part harmonization / Hope: “To Sing God's Praise: 18 Metrical Canticles”

**Text** “Rise up and shine!” / metrical translations of *Surge illuminare*, Carl P. Daw, Jr.

**Occasion** last-minute submission to call for settings of new texts for H82

**Notes** *Wrustea* named in honor of the Rev. Rusty Page, SSJE / last-minute submission to call for settings of new texts for H82

1982 **[to be named]** 11. 11. 11. 5 / four-part harmonization / JW PDF

**Text** “Christ, mighty Savior” / traditional evening office hymn

**Notes** last-minute submission to call for settings of new texts for H82

1982 **[to be named]** 99. 99 / four-part harmonization / JW PDF

**Text** “O Bread of life, for sinners broken” / communion hymn

**Notes** last-minute submission to call for settings of new texts for H82

1982 **[to be named]** 888. 888 / four-part harmonizations / JW PDF

**Text** “I'll praise my Maker while I've breath” / Isaac Watts

**Notes** last-minute submission to call for settings of new texts for H82

1982 **[to be named]** 87. 87 / four-part harmonization / JW PDF

**Text** “Hearken to the anthem glorious” / Christopher Smart

**Occasion** last-minute submission to call for settings of new texts for H82

1989 **[to be named]** 14. 14. 478 / four-part harmonization / JW PDF

**Text** “Sing to the Lord” / metrical translation of *Cantemus domino*, Carl P. Daw, Jr.

**Notes**

1991 **St. Bonaventure** 78. 78. 77 / four-part harmonization, descant, and free accompaniment / JW PDF

**Text** “Holy God, we praise thy name” / metrical translation of the *Te Deum*, Omer Westendorf

**Notes** commissioned by Edward O'Connor, Organist and Choirmaster, St. Bonaventure's Church (RC), Chicago

1993 **Phos hilaron** unmetred / three-part arrangement for TTB, four-part harmonization / JW PDF

**Text** “O gladsome light” / unmetred translation of traditional evening office hymn

**Notes** written for use by SSJE at daily office / commissioned by Friends of the Society of St. John the Evangelist, Cambridge / part II of a four-part commission

1993 **St. Martin** LM / four-part harmonization / Church Hymnal Corporation: *Wonder, Love and Praise*

**Text** any LM office hymn

**Notes** written for use by SSJE at daily office / commissioned by Friends of the Society of St. John the Evangelist, Cambridge part III of a four-part commission

1994 **Marvil** LM with refrain / four-part harmonization / Hope: *New Psalms & Hymns & Spiritual Songs*

**Text** “When doubt and fear impale our hopes”, Carl P. Daw, Jr.

**Notes** adapted from JW anthem on the same text / composed for the consecration of M. Thomas Shaw as Bishop Co-adjutor, Diocese of Massachusetts

1997 **St. Victoria** LM / four-part harmonization, descant / JW PDF

**Text** “All people that on earth do dwell,” William Kethe

**Notes** adapted from the JW anthem “All People That On Earth Do Dwell” / at the request of Victoria Wagner, Dean of the Boston Chapter of the AGO

1998 **Village Church** 10.11.4.4.11, organ accompaniment, four-part harmonization and descant / JW PDF  
**Text** written for the bicentennial by Wilfred Breden, a member of the congregation  
**Commission** Wellesley Congregational Church, Wellesley, Massachusetts / “in celebration of the Wellesley Congregational Church bicentennial (1798-1998)”  
**First performance** Wellesley Congregational Church / May 24, 1998 /  
**Notes** part two of a two-part commission / "Village Church" is the local name for Wellesley Congregational Church

2000 **Wellesley's Kelton** 87. 87. D / four-part harmonization, soprano descant, arrangement for brass quintet with interludes / JW PDF  
**Text** Sing of Andrew, John's disciple," Carl P. Daw, Jr. / for the Feast of St. Andrew  
**Commission** St. Andrew's Episcopal Church, Wellesley, Massachusetts / “in celebration of the 25<sup>th</sup> anniversary of R. Harrison Kelton as Organist and Choirmaster”  
**Notes** named for R. Harrison Kelton

2001 **Engelhardt** hymn tune, 98. 98. D, four-part harmonization, soprano descant / JW PDF  
**Text** “Mark how the lamb of God's self-offering,” Carl P. Daw, Jr. / for the Baptism of Christ  
**Notes** named for Mark Trawick Engelhardt / written at the request of Mark Engelhardt, Organist and Choirmaster, The Cathedral Church of St. Paul, Boston

2017 **Discipulus dilectus** hymn tune, 98. 98. D / four-part harmonization / JW PDF  
**Text** “Sing of John, beloved disciple,” Carl P. Daw, Jr.  
**Notes** written for the annual celebration of the feast of St. John in Eastertide, patronal festival of the Society of St. John the Evangelist

## SONGS

1991 **Four Mirthless Songs** soprano and organ / JW PDF / 12'00  
**Text** *Dick's Letter Writer for Ladies* (1884)  
**Commission** Ann Jeffers Brown, Cambridge, MA, and Gregg Romatowski, Newburyport, MA  
**First performance** Ann Jeffers Brown, soprano, and Gregg Romatowski, organist / First Church (Congregational), Cambridge / May 17, 1991  
**Notes** dedicated to Ann Jeffers Brown and Gregg Romatowski

1998 **Rock of Ages** soprano and organ / JW PDF / 4'00"  
**Text** Augustus Monague Toplady (1740-1778)  
**Occasion** part of the *Festschrift* for the 75th birthday of Daniel Pinkham)  
**First performance** Nancy Armstrong and composer / King's Chapel, Boston / June 5, 1998  
**Notes** other composers for the occasion include William Albright, Richard Felciano, Charles Fussell, Tom Lehrer, Knut Nystedt, Ned Rorem, and Gunther Schuller  
**Recording** Victoria Wagner, organ, Nancy Armstrong, soprano / *Historic Organs of Boston* / Organ Historical Society (OHS-20)

2005 **Four Winter Songs** mezzo-soprano and piano / JW PDF / 8'00"  
**Text** selections from *Outside Light* by Katherine Woodman  
1. Grey Light  
2. One Crow  
3. Is This Where We Meet  
4. Winter Solstice  
**Occasion** composed in celebration of the 80<sup>th</sup> birthday of Katherine Woodman  
**First performance** Miranda Loud, mezzo-soprano, James Woodman, piano / Portland Museum of Art (Portland, Maine) / November 6, 2005  
**Notes** the first performance was a surprise birthday gift

## OCCASIONAL

1981 **"Simple Gifts"** organ, wedding processional, interlude, and recessional, arrangement of Shaker hymn-tune **First**

**performance** by the composer / Shaker Village, Harvard, MA / June 28, 1981

**Notes** written for the wedding of Ellen Finkelppearl and Stephen Dickey

1982 **"Gramercy Park"** and **"SW1"** organ, wedding processional and recessional / JW PDF

**First performance** by JW / Grace Church, New York City, NY / October 16, 1982

**Notes** written for the wedding of Jennie Kelsey Keane (New York City) and Andrew Dalton (London)

## WHIMSICAL

2004 **Bon Anniversaire** organ and optional SATB choir / JW PDF

**Occasion** in celebration of the 100<sup>th</sup> birthday of Arnold Stevens, member of the congregation of the Cathedral Church of St. Paul, Boston

**Notes** mashup of Rigaudon I and II (André Campra) and "Happy Birthday"

## JUVENILIA